

Mamiko Otsubo

born 1974 in Nishinomiya City, Japan. Lives and works in Los Angeles.

Education

2004 MFA Yale University

2002 BFA Art Center College of Design

1997 BA in Economics University of California, San Diego

Solo Exhibitions

2015 *Sky Lobby (CEI)*, **Cleopatra's**, Brooklyn, NY

2013 *Sky Lobby*, **Lullin+Ferrari**, Zurich, Switzerland

2013 **Henningsen Gallery** Copenhagen, Denmark

2012 *Idea/Equivalent*, **Horton Gallery**, New York, NY

2010 *masks*, Curated by Courtney J. Martin, **Curatorial Research Lab at Winkleman Gallery**, New York, NY

2007 *cuts*, **Spielhaus Morrison Galerie**, Berlin, Germany

2006 *rub*, **Galerie Mark Muller**, Zurich, Switzerland

Group Exhibitions

2015 *Good Neighbor*, **Hedreen Gallery at Seattle University**, Seattle, WA

2015 *Headlands Center for the Arts 2015 Benefit Auction*, **Headlands Center for the Arts**, San Francisco, CA

2015 *Lucky Draw*, **SculptureCenter**, Long Island City, NY

2015 *Xenia*, Curated by Robert Rhee, **2024 Franklin**, Seattle, Washington

2015 *Retreat*, Curated by Robert Rhee, **2024 Franklin**, Seattle, Washington

2014 *Beauty of Indifference*, **Lullin+Ferrari**, Zurich, Switzerland

2014 *Public & Intention*, **Lullin+Ferrari**, Zurich, Switzerland

2014 *Minimal Baroque*, Curated by Courtney J. Martin, Bodil Nielsen, and Julie Sass, **Rønnebæksholm**, Næstved, Denmark

2014 *Several Circles*, Curated by Marco Antonini, **Elizabeth Foundation for the Arts**, New York, NY

2014 *Lucky Draw*, **SculptureCenter**, Long Island City, NY

2013 *Japanese Artists in New York*, Curated by Yuko Nishiyama, **Marunouchi House**, Tokyo, Japan.

2013 *Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls*, Curated by Mikkel Carl, **Galleri S:t Gertrud**, Malmö, Sweden

2013 *IRL*, Curated by Mikkel Carl, **Point B**, Brooklyn, NY

2013 *Welcome to the Real*, Curated by Marco Antonini, **NURTUREart and {TEMP} Art Space**, New York, NY

2013 *Benefit Exhibition*, **Carriage Trade**, New York, NY

2012 *Slight Adjustments*, **Lullin+Ferrari**, Zurich, Switzerland

2012 *Fuel For the Fire*, Curated by Dawn Kasper, **535 W 20th**, New York, NY

2012 *UR*, **Room East**, New York, NY

2012 *Look, Look, Look, and Look Again*, **Lullin+Ferrari**, Zurich, Switzerland

2012 Kasper Sonne / Mamiko Otsubo, **Overgaden Institute of Contemporary Art**, Armory Show, NY

2011 *Organs in the Snow*, curated by Rachel Mason, **Louis V.E.S.P.**, Brooklyn, NY

2011 *Bold Tendencies 5*, Peckham Car Park, London

2010 *Forms of Reason*, **Lullin + Ferrari**, Zurich, Switzerland

2010 *Reader's Delight*, **McKenzie Fine Art**, New York, NY

2010 *Visual Voices 2010*, Rutgers State University of New Jersey

2009 *N-1 Transitional Relationships*, **Museo Patino**, Santa Cruz, Bolivia

2009 *Offset*, Curated by Matthew Spiegelman, **Mount Tremper Arts**, Mount Tremper, NY

2009 *Prose pour des Esseintes*, **Karma International**, Zurich, Switzerland

2008 *Blank Complexity*, Curated by Karma International, **Galerie Parisa Kind**, Frankfurt, Germany

2008 *Works from the Rolf Ricke Collection*, **Villa Merkel Bahnwärter Haus**, Esslingen, Germany

2008 *The Dark Fair*, **Swiss Institute**, New York, NY

2008 *Art and Entrepreneurship by Credit Suisse*, Curated by Michelle Nicol, Art Dubai, Dubai / Chelsea Art Museum, New York / E-Werk, Berlin / Centre for Contemporary Art, Moscow / Centre d'Art Contemporaine, Geneva / Superstudio Piu, Milan / Phillips de Pury, London

2007 *Art Supernova*, Art Basel Miami Beach, **Punto Gris**, San Juan, Puerto Rico
2007 *The Aquarium Show*, Frieze, **Gavin Brown's Enterprise**, New York, NY
2007 Camilla Low, Mamiko Otsubo, and Stefan Thater, **Daniel Reich Gallery** at Hotel Chelsea, New York, NY
2007 *The Happiness of Objects*, **Sculpture Center**, Long Island City, NY
2007 *You Come Home (the house is empty but the lights are on,)* **Galerie Mark Muller**, Zurich, Switzerland

2006 *EAF 06: 2006 Emerging Artist Fellowship Exhibition*, **Socrates Sculpture Park**, Long Island City, NY
2006 *Salad Days*, **Artist Space**, New York, NY

2005 *I Woke Up in a Strange Place*, **Moti Hasson Gallery**, New York, NY
2005 *Material World*, Project commissioned by **Public Art Fund**, Metro Tech Center, Brooklyn, NY

2004 *Protuberance(s)*, **Buia Gallery**, NY
2004 *MFA Thesis Exhibition*, Yale University, New Haven, CT

Bibliography

Fisher, Cora. "Beyond Internationalism? Minimal Baroque, Post-Minimalism, and Contemporary Art", *Hyperallergic*, (June 14, 2014)
Biswas, Allie. "Minimal Baroque", *Glass Magazine*, (May 21, 2014)
Bonde, Lisbeth. "Når overdrivelsen møder underdrivelsen", *Kunsten.nu* (May 21, 2014)
Ross, Trine. "Minimalistisk barokudstilling er stærk og sanselig", *Politiken*, (May 12, 2014)
Shiboh, Maya Junqeria. "Japanese Artists in New York", *Fashion Headline*, (November 6, 2013)
Szczeniak, Paulina. "Fleisch!", *Tages-Anzeiger*, (October 10, 2013): 10.
"Design Exhibited", *OnCurating.org* Texts by Burkhard Meltzer, Sarah Owens, Tido von Oppeln. (Winter 2012)
Fujitaka, Kosuke. "Sekai no Shinjin Tokushu 2012 New York: Mamiko Otsubo" *Art Collector Japan*, (September 2012) Vd.42, p.54.
Hall, Emily. "Mamiko Otsubo. Horton Gallery" *Artforum*, (Summer 2012) Vd.50. No.10, pp. 318-319.
Mason, Rachel. "Organs In the Snow" *Art21: Blog*, (September 27, 2011)
It's Not A Garden Table: Art and Design In the Expanded Field. Texts by Jörg Huber, Sven Lütticken, Klaus Spechtenhauser, Tido von Oppeln, Mateo Kries, Burkhard Meltzer, and Heike Munder JRP|Ringier 2011
Smith, Roberta. "Art in Review: The Reader's Delight", *The New York Times*, (July 23, 2010).
Schütte, Christoph. "Mond, Universum, Lippenstift: 'Blank Complexity' in der Galerie Parisa Kind", *Frankfurter Allgemeine Zeitung*, (February 2, 2009)
Kim, Sae-mi. "Emergent Artist Japan: Mamiko Otsubo" *Art In ASIA*, (May June 2008) Issue No.5, pp.84-85.
Dankow, Kardina. "Watchlist: Mamiko Otsubo" *Monopol*, (March 2008) Issue 3, p. 27.
Art & Entrepreneurship. Credit Suisse. Text by Michelle Nicol, Ou Ning, and Hans Ulrich Obrist.
Feeke, Stephen. "Why Sculpture, Why Here?", *The Henry Moore Foundation Review*, (Winter 2007) Issue 16: pp. 14-15.
Tledo, Manuel. "¿Por qué la escultura?", *BBC Mundo.com*, (October 8, 2007).
Foolproof Guide to Cooking a Steak: Mamiko Otsubo Works 2002-2007. Galerie Mark Müller and Spielhaus Morrison Galerie. Texts by Jennifer R. Gross, Lyrics by Rachel Mason.
Schwendener, Martha. "Proof That Things Are People Too (Well, Almost)", *The New York Times*, May 18, 2007.
Green, Denise. "New York, New York", *Art Monthly Australia*, (December 2006) Issue 196, p.43.
Saltz, Jerry. "Yurts and Stalagmites: Outdoor sculpture as more than decorative object or propaganda tool", *The Village Voice*, (October 11, 2006).
Fry, Naomi. "Critic's Picks: EAF06 Emerging Artist Fellowship Exhibition", *Artforum.com*, (October 6, 2006).
"Goings on About Town: Art", *The New Yorker*, (September 4, 2006).
"Glanzlichter der Woche", *Tages Anzeiger*, (May 25-31, 2006): 53.
"Goings on About Town: Art", *The New Yorker*, (April 10, 2006).
Material World. New Works by: Rachel Foullon, Corin Hewitt, Matthew Day Jackson, Peter Kreider, Mamiko Otsubo. Public Art Fund. Texts by Anne Wehr.
Finch, Charlie. "Christmas Shopping", *Artnet.com*, (Dec. 21, 2004).

Awards

2014 DIVA Danish International Visiting Artist Grant, Copenhagen, Denmark

2013 Artist in Residence at Statens Vaerksteder For Kunst / Danish Arts Workshop, Copenhagen, Denmark
2011 NYC Cultural Council / Public Art for Public Schools Commission for a permanent sculpture for PS 313 Queens, NY
2011 Brown Foundation Fellow at Maison Dora Maar in Ménerbes, France; Museum of Fine Arts, Houston
2010 MacDowell Colony Artist in Residence
2007 Credit Suisse Commission for Art & Entrepreneurship
2006 Emerging Artist Fellowship, Socrates Sculpture Park, LIC, NY
2005 Public Art Fund Commission for Metro-Tech Center, Brooklyn
2004 Fannie B. Pardee Prize for Excellence in Sculpture; Yale University

Lectures

2013 Visiting Artist Lecture, Barnard College, NY, NY.
2011 Visiting Artist Lecture, Maison Dora Maar, Ménerbes, France.
2008 "Commissioning Art Today: spreading content and supporting talent (with Credit Suisse)." The Global Art Forum, Art Dubai, Dubai, UAE.
2007 "Why Sculpture, Why Here?" Tate Modern, London in collaboration with Henry Moore Institute Leeds and inIVA, London.
2006 Visiting Artist Lecture, New York University, NY, NY.
2005 Visiting Artist Lecture, Kunst Akademie Düsseldorf, Germany.